

INFORMATION SHEET

Adding On ... Screen Printing on Clay

Saturday, September 23, 2017

Where: Member Studio, room #6, Saskatoon Potters Guild, 610 Clarence Avenue South – between 11th and 12th Streets – entrance is in the basement, through the parking lot.

Time: 9:30 a.m. to 4 p.m.

Instructor: Brenda Danbrook

Lunch: will be provided at the Guild

What Will Happen Today?

There will be a combination of discussions, demonstrations and practice throughout the day. There will be three main topic areas:

- Learning and problem solving from our combined screen printing and transfer work, particularly moving to more complex forms and using the process in different ways
- Lithography or photo transfer to clay
- Use of layering to create visual interest, how to block patterns and ... who knows what Brenda and/or the participants will dream up ...

What to Bring:

- Work/clay clothes, apron
- Three examples (if you have) for the group discussion/problem solving (see note at the bottom if you do not have pieces to bring)
 - One piece which worked well for you – successful use of screen printing on clay
 - One piece which gave you a challenge/issues – consider what you would like to ask Brenda, bring to the group for discussion/problem solving
 - One 'complex' piece that you would like to discuss/try out ideas for doing a transfer – this will be a practice piece and needs to be wet enough to enable transfer and other types of surface decoration which you will learn during the workshop day
- Materials to make pots and/or test pieces ... you can bring some already made, but keep them well wrapped so they will be wet enough to do slip transfers
 - Clay – medium fire white preferred. You will be making some learning pieces to try out multiple transfers and layering. If you bring high fire clay, you must take all scraps home, no disposal at SPG, all tools you need to make sample pieces to try out the techniques including
 - Bats if you intend to throw
 - Pre-printed patterns/designs on newsprint or other paper
 - Pre-made screen, if you have, and think you may wish to do more printing
 - Brayer, if you have – do not buy one, some will be supplied at the workshop
 - Brushes for slip transfer from newsprint to clay
- A few tools for slip trailing, adding texture to clay and anything else interesting you may have
- A few photographs to transfer on to clay – these should be printed with a laser printer and be black and white

What if I do not have a screen to make patterns/designs?

There will be one printing station at the Guild. You will be able to make a paper pattern ahead of time (we will send you instructions/information once you have registered). The workshop is designed for potters who have already had some experience with screen printing so they can add on to their knowledge and skill, but we realize not everyone will have access to a prepared screen. If you are concerned or have questions, email us and we can help you figure it out ... workshop@saskatoonpottersguild.com