

INFORMATION SHEET

Give It A Try – Screen Printing on Clay

DAY 1 – Saturday, September 23, 2017

Where: Void Gallery, 312 Avenue B South (between 20th and 21st Street), parking is available across the street at Precise ParkLink, cost is \$6/day

Time: 9:30 a.m. to 4 p.m.

Instructor: Cate Francis <http://www.k8bit.com/>

Lunch: on your own – there are several restaurants nearby and at the Farmers Market

What to Bring:

- Medium Staedler permanent marker
- Ideas for designs, patterns you may wish to print on clay. There is a WIFI hook up at Void Gallery in case you want to store your ideas online
- Apron and wear clothes that won't be harmed by a little print ink

What Will Happen Today?:

Cate will let you try out 'printing' with some screens she has made ahead so you can get a feel for the process. She will talk about how to design a screen and show you how to use the mylar. You will have time to draw/trace your proposed screen (about 8x12 in size). Screens will be coated with emulsion, dried and then exposed to your design to imprint on to the screen. There will be lots of time to work on your design so do not feel anxious or panicked.

Your screen will be shared with another participant. The screens will be transported to SPG by the Education Committee and ready to use on Sunday morning. You will be able to use the screen on Sunday, but after use, it will be returned to the Void Gallery.

DAY 2 – Sunday, September 24, 2017

Where: Member Studio, room #6, Saskatoon Potters Guild, 610 Clarence Avenue South – between 11th and 12th Streets – entrance is in the basement, through the parking lot.

Time: 9:30 a.m. to 4 p.m.

Instructor: Brenda Danbrook <http://www.bdanbrook.com/index.html> or <https://www.facebook.com/Brenda-Danbrook-Pottery-359427514267204>

Lunch: provided as part of your registration fee at SPG

What to Bring:

- White clay body to make test pieces either by hand building and/or throwing eg. cylinders, tiles
- Apron, clay clothes and your own tools and bats if you want to throw
- Soft brush, 1-2 inches wide, to apply slip to your prints to transfer to clay, scissors, small water bucket, sponge,
- Extras, if you have but not required: variety of bamboo brushes, eye dropper bottle to apply slip, or hair dye ones, a sponge that can get cut up to use as a stamp, rubber stamp
- Plastic to wrap and a tote if you want to take anything home

What Will Happen Today?

Brenda will demonstrate printing on to newsprint using slip and you will be able to print the screens which you made on Saturday. She will demonstrate different ways to apply the print to clay and other methods of surface decoration. There will be lots of time to practice both printing and applying the prints to clay.