

SASKATOON POTTERS GUILD

SPRING 2012 NEWSLETTER

Thank-you SPG members Teresa Gagne, Robert Ross and Cec Cote, Bonnie Gilmour and Charley Farrero for their newsletter submissions this month.

The content for this newsletter is member generated. Again, all members are encouraged to submit information on clay related topics that are current and pertinent.

ANNUAL SPRING SALE AND JURIED EXHIBITION

- submitted by Sales Committee Chair- Robert Ross

Saturday April 21, 2012 **9:00 am - 9:00 pm**

Sunday April 22, 2012 **10:00 am - 4:00 pm**

1. Members Set Up Time: Friday April 20, 2012 from 1:00 – 6:00 pm

The Sales Committee will have a floor plan available, showing where each exhibitor's table will be. If you have any special requests let us know as soon as possible. There are only so many plug-ins available on the 3rd floor loft so if you need to plug in for lights let us know right away. We will try and accommodate everyone but as you know that may be difficult. We will try and go with what worked in the past. The Juried Exhibition area will probably still be in the back section by the window and the pottery demonstration area up front by the cashier tables.

Members who feel they may not have enough pieces for an individual table can double up with other members and share a table.

The Sales Committee would greatly appreciate any member(s) to help us set up the room prior to 1:00 pm. And we ask that no one starts setting up their own table until the whole room is ready. Only Albert Community Centre tables will be allowed. You may use your own shelving. Any questions about the set up can be addressed to Robert Ross (chair of the Sales Committee).

2. Guest Juror: Helen Cooke (long time Guild Member)

- 3. Potluck Dinner with guest juror Helen Cooke and invited guests Louise Roy and Linda Tweddell will begin around 6:00 pm.** All Guild members are invited to the potluck dinner and Juror's talk. So even if you are not participating in the Sale or Exhibition it will be a great time to see what your fellow potters have been up to lately and a great opportunity to hear Helen's insights to potter making. Just remember to bring some food to share, a plate, mug and eating utensils.

4. **There will be no setting up individual tables or pottery during the Potluck Dinner or Juror's talk / presentation of awards.**
5. **Juror's comments and presentation of awards will begin around 7:00 pm**
6. **Set-up continues right after the talk around 8:00 pm and goes until 10:00 pm. There will be NO setting up pottery once the sale starts on Saturday.**
So now is the time for everyone to start planning.
 - Get your business cards printed up NOW and have available at your table.
 - If you're new at our Guild Sale and have questions about pricing or how to decorate your table, talk to a veteran guild member or any member of the Sales Committee.
 - Have your pots priced before you bring them in on Friday.
 - Have your inventory sheets all filled in and handed to the sales table by Friday night.
 - DO NOT Change your prices from one day to the next. Customers quite often come back the next day and would be upset to see a change in your prices.
7. **Use only REMOVABLE LABELS ONLY when pricing your pots.** Place the label (price sticker) to the glazed part of the piece and not the underside (which gets waxed and the sticker doesn't stick very good to the bottom). The Sales Committee recommends **Avery Label #02207**. It's easy to use with your printer and looks very professional and you get over 1000 stickers to a package. Available at Staples or any business supply place.
8. **Posters will be available soon.** We will let everyone know when they can pick up some posters and distribute about town, their workplace etc. General rule is to wait about 2 weeks before our sale to post as too far in advance people forget or the poster gets covered up with other posters. Posters will be available in the throwing room and will also be emailed out so members can print some up themselves if they wish.
9. **Sign- up sheets for members taking part in the sale and show will be available soon.** Once we get closer to the date we will let you know. There will be a sign up sheet for members taking part in the Sale and the Show. There is a deadline for members to sign up... we will give you plenty of time to decide. Also a sign-up sheet for people working the Sale and another sheet for doing pottery demonstrations - pottery techniques, throwing, hand building etc.
10. **Take down and clean up Sunday April 22, 2012 after 4:00 pm and not before and only when the last customer has left the room.** If you're selling at the Sale you are responsible for taking down your table and packing up your stuff. If this is not possible YOU MUST make arrangement with someone else to do it for you.

We encourage all Guild members to take part in this annual event, whether it's having a table at the Sale or entering some pieces in the Juried Exhibition or even just helping out during the weekend. It's a lot of fun and if you have any suggestions or ideas to make things better or easier, we are always glad to hear about them.

On behalf of the Sales Committee, we wish everyone good luck in their creative endeavours and let's make this our best Spring Sale and Juried Exhibition ever.

SPG SPRING WORKSHOP-submitted by Education Committee Chair- Cec Cote

The workshop will be held on April 28th and 29th offering a new format with two presenters, each offering a different theme. Gail Carlson will speak to the Esthetics of pottery making on Saturday, and on Sunday the 29th, Susan Robertson will offer her expertise on how to create exciting booth displays, in addition to generating promotional materials to keep the customers coming back; complete information is available on the Guild website. Both sessions will take place in the Loft from 9 – 4 pm each day; lunch and break refreshments are included. Member registration is \$50.00/day; non-members: \$60.00/day. Registration deadline is: April 20th.

PAPERCLAY WORKSHOP- submitted by Teresa Gagne

Teresa Gagne will be teaching a paperclay workshop at Kenderdine Campus, Emma Lake, June 20 – 23 http://www.emmalake.usask.ca/courses/current_courses.php

...and also from Teresa Gagne....

You make good work by (among other things) making lots of work that isn't very good, and gradually weeding out the parts that aren't good, the parts that aren't yours. It's called feedback, and it's the most direct route to learning about your own vision. It's also called doing your work. After all, someone has to do your work, and you're the closed person around.

Art and Fear

Observations on the Perils (and Rewards) of Artmaking by David Bayles and Ted Orland

Next newsletter submission deadline is June 15, 2012

Please forward submissions to editor: Bonnie Gilmour bonsfire@sasktel.net

CERAM CANADA, MEACHAM, SK
SUMMER 2012 KILN FIRINGS SCHEDULE



DATES	KILN	DETAILS	APPLICATION DEADLINE
June 23-26, 2012	Gas firing Δ 10 reduction	You glaze Ceram Canada fires	May 23, 2012 Deposit \$75.00
July 7-12 , 2012	Salt firing (gas) Δ 9 reduction	You glaze Ceram Canada fires	June 7, 2012 Deposit \$75.00
August 24-30, 2012	Wood fired kiln Δ 9-12: "L'AGAMINE" Anagama Kiln	You glaze You fire	July 20, 2012 Deposit \$100.00
Sept. 14-16, 2012	Wood fired kiln Δ 10: "AMIGUITO"	You glaze You fire	August 1, 2012 Deposit \$75.00

For more info, details , costs, go to : www.ceramcanada.ca

For more firing dates (fall TBA) and services : www.ceramcanada.ca

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